



Nothing Left In My Hands: The Issei of a Rural California Town, 1900-1942 (Baytree Books)

Kazuko Nakane

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A respected Japanese American text now back in print

Nothing Left in My Hands is a moving portrait of the lives of early Japanese immigrants in Pajaro Valley, California. Regarded as highly skilled berry growers, the Issei--first-generation Japanese immigrants--were instrumental in the development of strawberry farming in the region. Nakane interviewed those still living in the area in the early 1980s and, in *Nothing Left in My Hands*, used their own words to narrate their progress in America, from their lives as farmers to the trying periods of anti-immigrant legislation and banishment to internment camps during World War II, and finally to the resumption of their lives after the war.

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