



Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East (Ibraaz and the Visual Culture in the Middle East)

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Archives are often viewed as ordered collections of historical documents that record information about people, places and events. This view nevertheless obscures a crucial point: the archive, whilst subject to the vagaries of time and history, is also concerned with determining the future. This point has gained urgency in modern-day North Africa and the Middle East where the archive has come to the fore as a site of social, historical, theoretical, and political contestation. *Dissonant Archives* is the first book to consider the ways in which contemporary artists from North Africa and the Middle East—including Emily Jacir, Walid Raad, Jananne Al Ani, Basel Abbas and Ruanne Abou-Rahme, Mariam Ghani, Zineb Sedira, and Akram Zaatari—are utilizing and disrupting the function of the archive and, in so doing, are also highlighting a systemic and perhaps irrevocable crisis in institutional and state-ordained archiving across the region.

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