



Neil Gaiman in the 21st Century: Essays on the Novels, Children's Stories, Online Writings, Comics and Other Works

Tara Prescott

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Neil Gaiman has emerged as one of the most influential literary figures of the 21st century. To borrow a phrase from his viral 2012 University of the Arts commencement speech, Gaiman "makes good art," from his graphic novels to his social media collaborations, award-winning fantasy fiction and beloved children's books. This collection of new essays examines a range of Gaiman's prolific output, with readings of the novels *American Gods*, *Anansi Boys*, *The Graveyard Book* and *The Ocean at the End of the Lane*. Children's books *The Wolves in the Walls* and *Blueberry Girl* and the online short story collection *A Calendar of Tales* are discussed. Gaiman's return to the serial comic book form with *Sandman: Overture* is covered, and artist JH Williams III contributes an exclusive interview about his collaboration with Gaiman on *Overture*. Cartoonist Judd Winick offers a personal essay on his connection to Gaiman's work.

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