



Disappearing Traces: Holocaust Testimonials, Ethics, and Aesthetics (Stephen S. Weinstein Series in Post-Holocaust Studies)

Dorota Glowacka

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In *Disappearing Traces*, Dorota Glowacka examines the tensions between the ethical and aesthetic imperatives in literary, artistic, and philosophical works about the Holocaust, in a search for new ways to understand the traumatic past and its impact on the present. She engages with the work of leading 20th-century philosophers and theorists, including Levinas, Benjamin, Lyotard, and Derrida, to consider the role of language in the construction and transmission of traumatic memories; the relation between self-identity and the act of bearing witness; and the ethical implications of representing trauma.

Glowacka's work draws on a wide range of discourses and disciplines, bringing into conversation various genres of writing and artistic production. It reveals the need to find innovative idioms and new means of engaging with the past, and to create alliances between different disciplines and modes of representing the past that transform and transcend existing paradigms of representation.

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