



From Romanticism to Critical Theory: The Philosophy of German Literary Theory

Andrew Bowie

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From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant. It traces the continuation of the Romantic tradition of Novalis, Friedrich Schlegel and Schleiermacher, in Heidegger's approaches to art and truth, and in the Critical Theory of Benjamin and Adorno.

Andrew Bowie argues, against many current assumptions, that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed, but rather the revelation of how questions of language and literature change modern philosophical conceptions of truth. He shows how the dialogue between literary theory, hermeneutics and analytical philosophy can profit from a re-examination of the understanding of language, truth and literature in modern German philosophy.

From Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy, literature, German studies, cultural and social theory.

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