



# Shakespeare and Genre: From Early Modern Inheritances to Postmodern Legacies

*A. Guneratne*

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This is the first comprehensive survey of approaches to genre in Shakespeare's work as represented in and across a wide spectrum of media. The distinguished contributors from many disciplinary backgrounds probe deeply into genre theory and genre history by relating Renaissance conceptions of genre to contemporary ones, reading Shakespeare through genre and genre through Shakespeare. They include David Bevington, Samuel Crowl, David Crystal, Lawrence Danson, Peter Donaldson, Stephen Greenblatt, Andrew Gurr, Diana Henderson, Tony Howard, Douglas Lanier, Stephen Lynch, Alexander Huang, Charles Martindale, Boika Sokolova, and Alexander Shurbanov.

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