



Rock and Popular Music: Politics, Policies, Institutions (Culture)

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Rock and Popular Music examines the relations between the policies and institutions which regulate contemporary popular music and the political debates, contradictions and struggles in which those musics are involved.

International in its scope and conception, this innovative collection explores the reasons for and ways in which governments have sought either to support or prohibit popular music in Canada, Australia and Europe as well as the impact of broadcasting policies in forming and shaping different musical communities.

Rock and Popular Music is a unique collection suggesting significant new directions for the study of contemporary popular musics.

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