



Marley estaba muerto (SERIE NEGRA) (Spanish Edition)

Carlos Zanón

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«ESTOY EN BARCELONA. MIERDA. SIGO ESTANDO EN BARCELONA.ES MI CIUDAD PERO NO VUELVO A CASA».

En la actual Barcelona varios personajes deambulan sin rumbo compartiendo las calles sin lustre de una ciudad que ha dejado de pertenecerles. Una serie de historias que se engarzan entre sí formando el dibujo de una Navidad de dudoso fulgor, con más sombras que luces.

«El ciudadano invisible que es Carlos Zanón, guardado el traje de Clark Kent, se convierte en el escritor 2.0 capaz de comunicar algo grande».

BERNA GONZÁLEZ HARBOUR

«Pijoaparte y el Watusi empezaban a aburrirse de estar tan solos en el podio condal y por eso la literatura barcelonesa festeja hoy a Carlos Zanón».

GABI MARTÍNEZ

CARLOS ZANÓN, (Barcelona, 1966)

Es poeta, novelista, guionista, articulista y crítico literario. Publicó sus primeros poemas a finales de los ochenta y ha editado hasta la fecha seis volúmenes elogiados por la crítica especializada, entre los cuales destacan *Algunas maneras de olvidar a Gengis Khan* (Premio Valencia de Poesía 2004), *Rock'n'roll* y la antología *Yo vivía aquí* (1989-2012).

Como novelista, debutó en 2008 con la obra *Nadie ama a un hombre bueno*. RBA ha publicado *Tarde, mal y nunca* (2009, Premio Brigada 21 a Mejor Primera Novela Negra del Año), *No llames a casa* (2012, Premio Valencia Negra a Mejor Novela Negra del Año) y *Yo fui Johnny Thunders* (Premio Salamanca Negra 2014, Novelpol 2015 y Dashiell Hammett 2015). Su obra ha sido traducida y publicada en Estados Unidos, Holanda, Francia, Italia y Alemania.

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