



Reviving the Muse: Essays on Music After Modernism

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This collection of essays by leading composers and cultural commentators has been brought together by Peter Davison, artistic consultant to the Bridgewater Hall in Manchester, in a path-breaking attempt to assess the state of serious music today. Together the contributors present a radical challenge to both the modernists and the minimalists, both to the avant-garde explorers and the stay-at-home conservatives.

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