

Nature is Culture: Indigenous Knowledge and Socio-Cultural Aspects of Trees and Forests in Non-European Cultures (Indigenous Knowledge and Development Series)



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The startling message of this book is that the so-called virgin forests of the world owe much to their symbiotic relationship with the indigenous peoples who live in and on the margins of the forests. Human activities have for millenia "managed" (consciously or unconsciously) the world's forests, resulting in a greatly enriched biodiversity.

The contributors to the book come from many different scientific disciplines, national and cultural backgrounds. Examples of forests are taken from Asia, Africa and South America, thus reflecting the global nature of the phenomenon. The book's conclusions will have far-reaching implications for all who are concerned with the conservation of forests and their indigenous human population.

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