



Plays

Susan Glaspell

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A cofounder of the Provincetown Players and winner of a Pulitzer Prize for Drama, Susan Glaspell (1876-1948) was one of the first female playwrights. Although long neglected, the four plays collected in this critical edition reveal the thoroughly modern nature of her concerns. *Trifles* (1916) develops a feminist critique of social role, while *The Outside* (1917) stages a debate between the life force and a perverse celebration of death. In *The Verge* (1921), Glaspell presented an experimental work of considerable proportions, more daring in many ways than anything attempted by O'Neill.

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