



# **The Pink Swastika: An Immorality Play As Sci-Fi Novel**

*Dov Ivry*

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Psalm 37 says the meek shall inherit the earth. When that happens there will be peace on earth. Who are the meek? Ruling out aliens and other animal species who suddenly evolve into sentient beings, there are only two groups to choose from: men and women. Since all things are relative and by a process of elimination, it has to be the women. This links directly to the second covenant. The Supreme Being sealed two covenants on the same day in the same place. The first went to Avraham. Employing a false gender, masculine, She awarded his descendants a patch of land in western Asia. That was to provide a contra, a structure, a yang, the same structure of which the universe is made, yin and yang. The precise term for the reason that She used a false gender in this instance is "fictionalism," which is the equivalent of "pragmatism." The second went to the women of Africa in recognition of their developing the kind of society that the Mother Goddess wants established on earth. It is called Matriarchy. Their representative was a simple proletarian woman named Hagar. This covenant has yet to be implemented. What happened next is this. Avraham's descendants built Her embassy on earth, the Temple. It was destroyed. Cyrus, king of Iran, enabled it to be rebuilt. For that he was awarded the title of the Messiah. Avraham's descendants made a blood brother pact with one of last of the great matriarchies, which was Sparta. The Mother Goddess next had to wait until they closed off their holy books so as not to cause confusion and then She revealed the name by which She wishes to be known at the Temple, which belongs to the entire species, and on earth generally. That is Shekinah; in the correct feminine gender. At that point the Temple was destroyed and we entered into a long hiatus. The swastika, running the other way to that of the Nazis, is the symbol of Kali, the last moon goddess standing, and is the mark of the feminine principle. Color that pink. The prophet Zechariah in his vision of Kali, the woman in the flying saucer, made the call that she would be kept alive, put on a firm foundation, and domiciled at Calnah. Today a large temple dedicated to Kali is located at Kalna, India. She was taken away by female angels with wings of storks; the wings of storks in ancient northern Greece were synonymous with the swastika. No one can write history before it occurs. Anything in fact can happen. But given the elements in place one can suggest scenarios. These by definition are far-fetched. None is more far-fetched than what I have conjured up in this book. The action begins when Lulu, the wife of a motorcycle gang leader in England, runs off to a commune called Styx 666 seeking asylum. The people there were living quietly and out of sight dedicated to the Mother Goddess and to re-establishing the Matriarchy, a modified and updated version of the archetype, Sparta. The gang comes after her, all hell breaks loose, and the action spreads to other parts of England, Montreal, New Orleans, upper New York state, Maine, the Bahamas, and Uzbekistan. The British press refers to Lulu as Helen of Troy because not only did her beauty rival that of the Spartan queen but she also launched a conflict that straddled two continents. My name is Dov Ivry. I am from Saint John, New Brunswick, Canada, currently a resident of Israel. I have written six non-fiction books. This is my first novel. Due to the violence, sex, and bad language in the book it is not suitable for those who have not attained 18 years of age. Home Page: <https://sites.google.com/site/2inimeg/home>

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