



**Mahabharata by Amar Chitra Katha- The Birth of  
Bhagavad Gita- 42 Comic Books in 3 Volumes  
(Indian Mythology for  
Children/regional/religious/stories)**

*Kamala Chandrakant, B.R. Bhagwat, Subba Rao, Gayatri Madan Dutt*

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The Mahabharata presents sweeping visions of the cosmos and humanity and intriguing and frightening glimpses of divinity in an ancient narrative that is accessible, interesting, and compelling for anyone willing to learn the basic themes of Hindu culture. The Mahabharata definitely is one of those creations of human language and spirit that has traveled far beyond the place of its original creation and will eventually take its rightful place on the highest shelf of world literature beside Homer's epics, the Greek tragedies, the Bible, Shakespeare, and similarly transcendent works. This collection of 3 Volumes contains 42 different chapters:

1. The Kuru Princes of Hastinapura- *Veda Vyasa's* epic on the *Bharata* race was first recited in public by his disciple *Vaishampayana* at the behest of the ageless seer Vyasa himself. The recital took place in the august presence of king Janamejaya, great-grandson of Vyasa, and the many learned sages who had assembled for *Janamejaya's Sarpa Satra* (a twelve-year-long *Yajnavv*). This volume describes the lineage of the Kuru princes. When *Pandu*, the father of the *Pandavas*, dies in the forest, his wife *Kunti* returns to *Hastinapura* with the five boys.

The great *Dronacharya* trains the Kuru princes in the art of war. The feats of strength performed by *Bheema*, and *Arjuna's* skill at wielding the bow awake jealousy in the minds of *Duryodhana* and the other Kuru princes.

*Duryodhana* plots the exile of the *Pandavas* to the city of *Varanavata*. Acting on the coded warning given by *Vidura*, the *Pandavas* manage to escape from the burning house of shellac.

They live in the guise of mendicants at *Ekachakrapura*. Later they proceed to *Panchala* to attend the *Swayamvara* of *Draupadi*. *Arjuna*, the skilful archer, wins *Draupadi's* hand. In order to obey their mother's words that they must share everything equally, all the five brothers are married with due ceremony to *Draupadi*. The *Pandavas* are recalled to *Hastinapura* and are given half the Kingdom.

2. The *Pandavas* in Exile- Volume 1 described the training of the *Pandavas* and *Kauravas*, the *Pandavas'* escape from the burning house of shellac, their marriage to *Draupadi* and their subsequent return to *Hastinapura*.

In this volume are described the slaying of *Jarasandha* by *Bheema*; the subjugation of the other kings by the *Pandavas*; and the *Rajasooya Yajna* performed by *Yudhishthira*. Later, in the game of dice, the *Pandavas* lose their kingdom and live in exile.

At the end of the period of exile, when the *Pandavas* come back to claim their kingdom, *Duryodhana* refuses to part with even five villages.

3. On the Battlefield of Kurukshetra- The first two volumes of the Mahabharata described the growing animosity between the *Kauravas* and the *Pandavas*, the costly game of dice which led to the banishment of the *Pandavas* for thirteen years, the events during the exile and the proposal of peace from *Dhritarashtra* conveyed by *Sanjaya* to the *Pandavas*.

This volume describes the attempts of Krishna to bring about a peaceful settlement between the *Kauravas* and the *Pandavas*. They fail and a bitter war is fought for eighteen days. The *Pandavas* emerge victorious in

the end.

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