



Stories of Childhood: Evolving Portrayals in Books and Films

Dean W. Duncan

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This study questions the widely held perception that books, as an artistic medium, are superior to and more respectable than film or television, sometimes considered frivolous and pernicious. Criticism of both the big and small screens often obscures their signal accomplishments and the entertainment and insight they provide. The author analyzes our distaste for these media--and the romanticizing of the printed word that accompanies it--and argues that books and films are in fact quite complementary. A broad survey of film and TV offerings explores what enacted narratives have taught us about the nature of childhood.

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