

Roy Lichtenstein: Mural With Blue Brushstroke

Calvin Tomkins



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An in-depth record of the working process behind pop artist Roy Lichtenstein's largest piece ever—a five-story-tall mural.

The Art of Roy Lichtenstein: Mural with Blue Brushstroke is the rare record of a master artist's work from conception to completion. Photographer Bob Adelman documents a revealing, behind-the-scenes look at the massive five-story-high mural Lichtenstein was commissioned to produce for the AXA Equitable Center in New York City, including exclusive interviews with the artist.

Rarely has the public been offered such a revealing, behind-the-scenes look at the genesis of a major work of art. A colorful, complex, and bold performance, the mural combines references to the giants of twentieth-century art with cartoon "blast" symbols, magazine advertisements, a piece of Swiss cheese, and other images and artifacts of contemporary life that have always fascinated the artist. Only Lichtenstein, "the supreme virtuoso of Pop" (*New York Times*), could have created such an extraordinary masterpiece.

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