

Attending Daedalus: Gene Wolfe, Artifice and the Reader (Liverpool University Press - Liverpool Science Fiction Texts & Studies)

Peter Wright

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This new study of the fiction of Gene Wolfe, one of the most influential contemporary American science fiction writers, offers a major reinterpretation of Gene Wolfe's four-volume The Book of the New Sun and its sequel The Urth of the New Sun. After exposing the concealed story at the heart of Wolfe's magnum opus, Wright adopts a variety of approaches to establish that Wolfe is the designer of an intricate textual labyrinth intended to extend his thematic preoccupations with subjectivity, the unreliability of memory, the manipulation of individuals by social and political systems, and the psychological potency of myth, faith and symbolism into the reading experience.



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