



The Art of Literary Thieving: The Catcher in the Rye, Moby-Dick, and Hamlet (Microfilm) - Common

By (author) William Glasser

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For much too long now, a literary work, once completed, has been viewed as having a separate existence, no longer under the author's control, and so left open to a variety of responses, regardless of how widely variable, or even contradictory, they might prove to be. However, that misguided approach simply ignores the fact that the three authors, in each case, have maintained a strong controlling ...

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